



Pro Leather Restore

Please read these instructions completely before starting any touch up or repair

KIT CONTENTS (may vary)

7 bottles of colour dye
2 pots of Vinyl Adhesive
2 pots of Clear Finish
3 pieces of grain paper
1 foam applicator sponge
1 piece of backing plastic/fabric
1 piece of artificial practice leather
1 brush • 1 spatula • 1 eye dropper

REPAIR INSTRUCTIONS

Before starting your repair be realistic and remember that patience will yield better results.

Important: Practice a repair on the enclosed piece of artificial leather before attempting this process on the actual item to be repaired.

Preparation: Carefully trim away or remove any rough or jagged bits of damaged leather or loose thread from the area to be repaired. Clean the area to be repaired using **Trade Secret® Soft Cleaner for Leather** or rubbing alcohol. If the damaged area is depressed or has had cushioning or stuffing material removed, re-stuff and rebuild the area with cotton or a similar material. Cut a piece of the enclosed backing plastic/fabric about ¼ to ½ inches larger than the damaged area, and insert it evenly under the damaged area using the spatula as a tool. Select the enclosed grain paper that is the best match to the texture of the original leather. **Apply a very light film of petroleum jelly to the texture side of the graining paper** and set it aside.

Vinyl Adhesive: Using the spatula, liberally apply vinyl adhesive under the edges of the damaged area, on all sides, as well as directly into the cut or hole. Completely fill the cut or hole with the repair compound and spread it evenly with the spatula. Remove any excess. Allow to dry 1-3 hours depending on the size of the repair. The repair will shrink as it dries and a second application of vinyl adhesive will be necessary for an even and flush repair. After the first application has dried, fill in the repair area again with a second application of vinyl adhesive. Even out with the spatula and

remove any excess. Cover the repair with the previously selected grain paper, textured side down and allow to dry overnight. For best results, tape the grain paper into the wet vinyl adhesive. Once dry, slowly peel back the grain paper to reveal the finished repair. Re-dye the repair using the instructions below.

LEATHER TOUCH UP AND RE-DYE INSTRUCTIONS

Important: Test colour match and practice application technique on the enclosed piece of artificial leather before attempting this process on the actual item to be touched up or re-dyed.

Preparation: If re-dyeing leather that has had its finish scraped down to the raw material, apply a coat of clear leather finish using the foam applicator sponge. Allow to dry. Ensure caps are secure and shake containers of dye for 30 seconds before use. Using the mixing guide, mix the different colour dyes together in a mixing cup with the enclosed eye dropper and spatula to achieve the desired final colour. Rinse eye dropper with water between dye colours. Apply the dye to the enclosed piece of artificial practice leather and allow it to dry before evaluating the colour match. Fine tune the colour mix as necessary. Repeat this process until the desired final colour is achieved. Rinse the foam applicator sponge with water and allow it to dry for later use.

Application (Touch-Up only): Clean area to be re-dyed with Trade Secret® Soft Cleaner for Leather or rubbing alcohol. Allow to dry. Apply previously mixed colour dye onto the area with the enclosed brush. Using the enclosed foam applicator sponge, blend and feather the dye into the surrounding original colour using a blotting or dabbing motion. Multiple coats may be necessary, especially if re-dyeing an area repaired with the repair compound (see specific instructions below about dyeing a repair). Allow each coat to dry before reapplying. After final coat, allow to dry overnight. Rinse the foam applicator sponge with water and allow it to dry for use in the sealer process later.

Application (Repair and Touch-Up): If dyeing a repaired area, use a fine tip brush or cotton swab to first dye the repaired area independent of the surrounding leather. Once the repair and the surrounding leather match in colour, then dye, blend, and feather the entire area using the touch up only steps outlined in the previous section.

Clear Finish: For areas with especially hard wear, apply a light coat of the clear leather finish using the foam applicator sponge to further protect the newly applied colour dye. Allow the dyed area to dry overnight before applying the finish. Ensure that the applicator sponge is clean, dry, and free of dye before applying the finish. Allow finish to dry before use. To lower the gloss, buff re-dyed area with at very fine steel wool.

MIXING GUIDE FOR POPULAR COLOURS

Important: Test colour match on the enclosed piece of artificial leather before use. Allow to dry completely before evaluating colour match.

Black: Start with pure black for a jet black colour. Add very small amounts of white gradually to lighten. Even the darkest of black leather may require a very small amount of white to match.

Blue: Start with the pure blue and gradually add white to lighten. Blues are often shaded with small amounts of red or black.

Brown: Start with pure brown and add black to darken or lighten. Add yellow to tone the brown, and red to deepen the shade.

Grey: Start with the white and gradually add black. Greys are often shaded with small amounts of yellow, red or brown as well.

Green: Start with pure green and gradually add white to lighten. Shade with small amounts of brown and darken with black. Add blue for turquoise.

Maroon: Start with red and gradually add brown to create maroon. Add small amounts of blue or black to deepen the maroon colour.

Off-White: Whites are shaded with small amounts of brown or yellow to create a cream or off-white colour.

Saddle: Start with white and gradually add red to create an orange floor. Add brown to produce saddle colour. More brown will darken the colour and white will lighten it. Red will deepen the saddle colour.

Tan: Start with white and gradually add brown. Tans are often shaded with small amounts off yellow, red, or black as well.

WARNING: Keep out of the reach of children and animals. Use in a ventilated area. Harmful if swallowed. If ingested, call a physician or seek medical attention immediately. Avoid contact with eyes and prolonged or repeated contact with skin. In case of eye contact, flush with water for 15 minutes; for skin, wash with soap and water.

Para instrucciones en español,
consulte nuestro sitio web:

www.tradesecret.ca/RetocadorElCuero.pdf